1903
May 23
LoChW

CATALOGUE

OF

IMPORTANT PICTURES

OF THE

Early English School

AND BY

Old Masters

THE PROPERTY OF

The Very Rev. the DEAN OF WELLS

E. W. BECKETT, Esq., M.P.

Right Hon. LORD WIMBORNE

E. F. MILLIKEN, Esq.
(Of New York)

AND OTHERS:

L.61259

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On SATURDAY, MAY 23, 1903

(After the Sale of the Vaile Collection)

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

Daily [illegible]
Pall Mall 26.5.03.

HOW A GAINSBOROUGH WAS RESCUED FROM OBSCURITY.

If not exactly a romance, the story attached to the Gainsborough "Portrait of a Young Lady" sold at Christie's auction rooms on Saturday is decidedly interesting.

Some years ago there lived in the Old Kent-road a cheesemonger named Mr. George Mowser. In 1883 he retired from business, and after living at Clapham for some time with his three daughters he went to reside at Hemel Hempstead, Herts, where his son, Mr. G. Mowser, carries on a drapery business.

Mr. Mowser sen. died in 1893, and among his property and effects was the picture sold on Saturday. It had been given to him many years ago while he was living in the Old Kent-road by a cousin. The picture had frequently been admired by friends, but no one had the least idea of its real value or of the identity of the painter.

Last year the three Misses Mowser removed from Hemel Hempstead to Worthing. There a local doctor was called in, and it happened that on his visits to the house he saw the picture as it hung in the passage. More than once he expressed his admiration for it, simply because it pleased him and not because he suspected its origin.

At length, so pressing became his desire to become the possessor of the picture, that about six weeks ago one of the sisters took the picture to London, where she met her brother, and together they went to Messrs. Christie's to obtain an opinion as to its value.

An examination proved that a treasure had been brought to light. "What will it fetch?" asked Mr. Mowser; "£5 or £50?" "We cannot name any definite sum," was the reply, "except that it will agreeably surprise you."

And so it did. The picture provoked the keenest competition, and was finally knocked down to Mr. Charles Wertheimer, the well-known dealer, for 9,000 guineas. Naturally the greatest excitement prevails in the family, and when the first telegram announcing the result of the sale was received it was hardly credited and a confirmatory wire was asked for.

CATALOGUE.

On SATURDAY, MAY 23, 1903

(After the Sale of the Yaile Collection).

DIFFERENT PROPERTIES.

DRAWINGS.

J. DOWNMAN, A.R.A., 1785.

60 PORTRAIT OF THE HON. MRS. GUNNING (*née* Bridgeman), in white dress with pink sash, powdered hair
Oval—8 *in.* by 7 *in.*

ADAM BUCK, 1804.

61 A LADY, in white dress, on a terrace
15 *in.* by 11 *in.*

PICTURES.

P. NASMYTH.

62 A WOODY LANDSCAPE, with cottages, figures, pool and boat
On panel—9 *in.* by $11\frac{3}{4}$ *in.*

SIR H. RAEBURN, R.A.

63 PORTRAIT OF MISS ISABELLA BROWN. In white frock with silver-grey waist-band; seated, with her hands clasped on her lap

29 *in.* by 24 *in.*

T. GAINSBOROUGH, R.A.

64 PORTRAIT OF A YOUNG LADY, in muslin dress with yellow trimming, powdered hair

30 *in.* by 25 *in.*

G. MORLAND.

65 A GIPSY FAMILY, with a donkey at the edge of a wood; a church in the distance

27 *in.* by 36 *in.*

F. COTES, R.A.

66 PORTRAIT OF MISS BECKER, OF FARINGDON, BERKS. In white muslin dress embroidered with flowers in gold, and pink satin gown; standing in a landscape, leaning her left arm on a stone pedestal

87 *in.* by 55 *in.*

J. S. COTMAN.

67 THE MOUTH OF THE YARE

19½ *in.* by 30 *in.*

J. STARK.

68 A WOOD SCENE NEAR NORWICH, with pool, and figures on a road

On panel—18½ *in.* by 22 *in.*

J. HOPPNER, R.A.

69 PORTRAIT OF MRS. FULLER. In white muslin dress with blue sash, white muslin in her powdered hair, holding a quill pen; seated in a crimson-covered chair at a table, on which are some books and inkstand. Landscape background, with red curtains above
49 *in.* by 40 *in.*

J. VAN GOYEN.

70 A RIVER SCENE, with windmill, boats and fishermen
Signed, and dated 1632
44 *in.* by 70 *in.*

J. WYNANTS.

71 A LANDSCAPE, with peasants driving sheep through an arch
On panel—14 *in.* by 17 *in.*

SIR H. RAEBURN, R.A.

72 PORTRAIT OF NEIL GOW, in green dress, playing a violin
30 *in.* by 25 *in.*

M. GEERARTS.

73 PORTRAIT OF ~~ROBERT~~ CECIL, ~~EARL OF SALISBURY~~, in robes of the Garter
On panel—44 *in.* by 34 *in.*

HOLBEIN.

74 THOMAS CROMWELL, in dark dress and cap, with fur
On panel—4 *in.*—*circle*

G. MORLAND.

74A THE THATCHER

$24\frac{1}{2}$ *in.* by $29\frac{1}{2}$ *in.*

Engraved by W. Ward

Sold by Order of the Executors of the Rev. Charles Phipps Eyre, deceased, late Rector of Marylebone

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The Property of

THE RIGHT HON. LORD WIMBORNE.

PAUL VERONESE.

75 VENUS AND MARS

Full length life-size figures. Venus on the left, undraped, is leaning her left arm on Mars, who is seated on a pedestal beside her, in full armour, with a cloak over his right shoulder; one Cupid, on the left, appears to be putting a ribbon round their legs, while another, on the right, is keeping back Mars' charger with his sword; architectural and landscape background

Signed on the base of the pedestal, "PAVLVS VERONENSIS f"

$79\frac{1}{2}$ *in.* by $62\frac{1}{2}$ *in.*

Exhibited at Burlington House, 1903

The Property of
The Very Reverend THE DEAN OF WELLS.

SIR J. REYNOLDS, P.R.A.

76 PORTRAIT OF THOMAS, EIGHTH EARL OF WESTMORLAND. In rose-coloured velvet costume, with white wig; walking in a wooded landscape, with his hat under his left arm, and holding a stick in his right hand—whole length

94 *in.* by 58 *in.*

Mentioned in Cotton's list of Portraits by Sir J. Reynolds

Mentioned in Leslie and Taylor's 'Life and Times of Sir Joshua.'

Mentioned by Dr. Waagen, Vol. iii. *p.* 411.

SIR J. REYNOLDS, P.R.A.

77 PORTRAIT OF JOHN, NINTH EARL OF WESTMORLAND. In blue costume, embroidered with gold braid, powdered hair; standing in a landscape leaning against a tree, holding his hat and stick; distant view of Apethorpe—whole length

94 *in.* by 58 *in.*

Mentioned by Dr. Waagen, Vol. iii. *p.* 411

Described in Armstrong's 'Sir Joshua Reynolds'

Engraved by R. B. B. Parkes

The following are the Property of
E. F. MILLIKEN, Esq., of New York.

TITIAN.

4500 mellor

78 PORTRAIT OF GIORGIO CORNARO. In dark dress; standing holding a falcon on his left hand, on which he wears a grey glove; the head of a dog appears at his side

Signed "TICIANUS F"

Painted about 1522

"Titian never produced a finer picture than that which now adorns the gallery of Castle Howard. Cornaro stands as large as life at a window, and his frame is seen to the hips. His head, three-quarters to the right, is raised in a quick and natural way, and his fine manly features are enframed in short chestnut hair and a well-trimmed beard of the same colour. On his gloved hand a falcon without a hood is resting, of which he is grasping the breast. He looks at the bird, which is still chained to his finger, as if preparing to fly it. A sword hangs to his waist, which is bound with a crimson sash; a fur collar falls over a brown hunting coat, and a large white liver-spotted hound shows his head above the parapet. There is no sign of a touch in this beautiful work, which is modelled with all the richness of tone and smoothness of surface which distinguish polished flesh. The attitude is natural; the complexion is warm, and embrowned by sun; and every part is blended with the utmost finish, without producing want of flexibility.—*Crowe and Cavalcaselle's 'Life and Times of Titian,' p. 19, vol. ii.*

43 *in.* by 38 *in.*

From the Castle Howard Collection

Engraved by Skelton, 1811

J. M. W. TURNER, R.A.

600 notley

79 DUNSTANBOROUGH CASTLE: MORNING AFTER A STORM

18 *in.* by 27 *in.*

From the Collection of Mr. Sims and Mr. A. Andrews

Engraved by R. Brandard

Exhibited at the Guildhall, 1899

Reproduced in Sir W. Armstrong's 'Turner,' p. 215

The Property of E. W. BECKETT, Esq., M.P.

G. ROMNEY.

80 PORTRAIT OF MRS. BLAIR. In white muslin dress, large black hat with feathers; seated in a crimson chair, with curtain background, holding a piece of music in her right hand

50 *in.* by 40 *in.*

G. ROMNEY.

81 PORTRAIT OF MISS SNEYD, in white dress, and mob cap with blue ribbon; seated at a table, reading

59 *in.* by 48 *in.*

T. GAINSBOROUGH, R.A.

82 PORTRAIT OF MR. OZIER. In blue coat and vest with lace frill, powdered hair

Oval—29½ *in.* by 24½ *in.*

J. HOPPNER, R.A.

83 PORTRAIT OF MRS. HUSKISSON, in brown dress with lace frill

29 *in.* by 24 *in.*

SIR J. REYNOLDS, P.R.A.

84 PORTRAIT OF MRS. HODGES, actress, in yellow dress; seated, holding a mask in her left hand

30 *in.* by 25 *in.*

SIR J. REYNOLDS, P.R.A.

85 PORTRAIT OF KITTY FISHER, in white and yellow dress; seated, holding a dove
36 *in.* by 28 *in.*

SIR J. REYNOLDS, P.R.A.

86 PORTRAIT OF MRS. COLLYER, in pink and white dress with blue sash, blue ribbon in her hair; seated, looking at a dead bird
29½ *in.* by 24½ *in.*

FINIS

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